



Musicals at Richter 2019 Audition Form

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PLEASE PRINT CLEARLY

Name:		Home Phone:	
Address		Work Phone:	
City:		Mobile Phone:	
State:		E-mail Address:	
Zip:			
Height:		Weight:	
Hair Color:		Eye Color	
If under 18, please list your age:			
Parent/Guardian name:			
Parent/Guardian phone:			

Please Indicate which show(s) you are auditioning for:

Spamalot
June 28 - July 13
 List Role

Shrek
July 26 - August 10
 List Role

Ensemble: Yes ___ No ___

Ensemble: Yes ___ No ___

Please circle to indicate how many shows your schedule would permit you to perform in:

Only ONE Show	TWO Shows
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Please list the songs you have prepared for today:

Selection 1:		Selection 2:	
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Please list **ALL** scheduling conflicts (graduations, recitals, proms, etc.)

If you did not bring along a resume, please list your performing credits. Also, please list any special talents (i.e. gymnastics, musical instruments, baton twirling, juggling, dialects...)

Musicals at Richter 2019 Information Sheet

Please take a moment to review the information below. Members of the Musicals at Richter Board of Directors are available to answer any questions you may have.

1. Musicals at Richter (MAR) is Connecticut's longest running outdoor theater with all performances and most rehearsals outside. If you are cast, please come prepared to spend time outside (ex. bring water, sunscreen, bug spray, umbrellas...) In the event of rain on a show night, the MAR Board will decide whether or not to cancel the show and the cast will be notified.
2. MAR is a 501 (c) (3) non-profit organization that depends on the support of its members and volunteers to help bring our season under the stars to life. If you are cast, you will be asked to contribute to our team in the following ways:
 - a) Cast members volunteer their time and are not paid a salary.
 - b) **Cast members are expected to volunteer at Tech Days!** There is a Tech Day for each Main Stage production, days to open and close the season and for the Youth Workshop productions. Ways of helping can range from cleaning the Richter house to set building and painting.
 - c) On dress rehearsals and performance nights, cast members will take turns with assigned duties for the show to ensure that the Richter house and grounds are maintained.
3. All cast members will sign an actor's contract with Musicals at Richter which covers the rules and responsibilities.
4. Bios and headshots must to be provided by the given deadline for inclusion in the playbill.
5. Publicity photos will be taken for each show. Photos may be used by MAR for advertising the show as well as general promotion of the MAR organization (ex. use in flyers, the website, etc.)
6. Rehearsals for each show run approximately 8 weeks followed by 3 weeks of performances. We ask that you inform us in advance of any potential scheduling conflicts. Participation at all dress rehearsals and all performances is mandatory.
7. Scripts will be made available on an as needed basis. You will be asked to provide a \$25 check made out to MAR as a deposit. Your deposit will be returned to you at the end of the show when your script is returned in the condition in which it was received. (Any markings must be made in pencil and erased)

I understand that if I am cast I will be responsible for the above